



You spent your youth in nightclubs. Do you still love to dance? "Every New Year's Eve I go dancing at the Cotton House in Mustique [above]. I like disco music – Gloria Gaynor's 'Never Can Say Goodbye', Sylvester or A Taste of Honey... the old stuff."

Which item of clothing should every woman own?

"A tuxedo. I have a YSL one from Yves, as well as some by Anthony Vaccarello, Hedi Slimane, Haider Ackermann and Jean Paul Gaultier couture." Tuxedo jacket, £1,965, Saint Laurent by Anthony Vaccarello



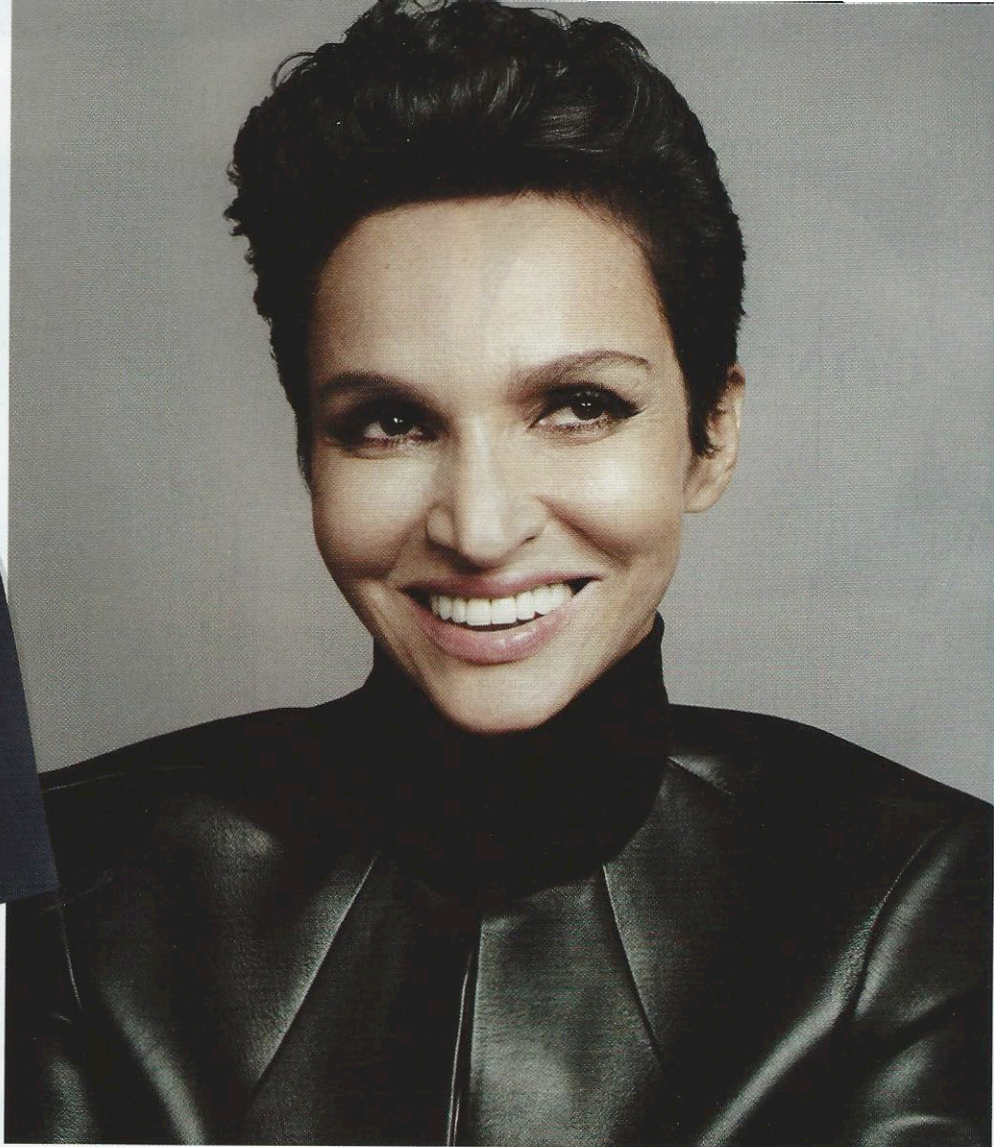
The film that changed your life? "Koyaanisqatsi [above], the 1982 film directed by Godfrey Reggio – an ex-seminarian with a totally different point of view."



What's the best outfit you've ever worn?

"My wedding dress [above]: a white guipure gown by Jean Paul Gaultier. It originally featured in his couture show, when it was orange [above right]."

How do you feel about being called a muse to designers such as Azzedine Alaïa [right, with Farida]? "My relationships are about friendships. I do not feel I am a muse."



## What would Farida Khelfa do?

Advice on love, life and fashion from the model, actress and documentary filmmaker

**What is your idea of bad taste?**

There is no bad taste. What was ugly yesterday is beautiful today; and what is beautiful today will be ugly tomorrow.

**You've modelled in numerous fashion shows. Whose was the wildest?**

I do not know if it was the wildest, but the most unforgettable was when I walked with Tina Turner for Azzedine Alaïa in the early 1990s.

**What's your worst habit?**

Sorry, I can't tell you.

**What makes you laugh?**

I laugh easily, but right now I am into *Key & Peele*, which my son introduced me to. Jordan Peele was also the director of *Get Out*. Great artist!

**Of all the people you've met, who has surprised you the most?**

Arletty, the great French actress from *Les Enfants du Paradis*. We had a three-hour lunch. She was 90 years old and blind, but full of life – her voice was like a teenager's. She was marvellous – so

elegant in a white suit dress – and she was very funny, regaling me with stories.

**What makes a great model?**

A particular face. Not necessarily a beautiful one, but a face you remember. An expression you catch.

**How do you deal with creeps?**

I do not see them. They do not appear in my field of view.

**Who taught you to pose?**

Nobody did, actually. I learnt by myself. And I'm still learning.

**How do you know when to trust someone?**

You never know when you can trust someone, you have to take the risk. It is always a risk.

**What's your approach to getting older?**

It is a chance; to grow older. You are less scared, you feel better, but you also feel that you are losing something – it's indefinable, but it's lost. To live with someone you love helps you grow old gracefully.

**What is the last thing you do at night?**

I put in my ear plugs.